

Jester RAG



by
W.R. McKanlass



Jester Rag

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The musical score for "Jester Rag" is written for piano in 2/4 time. The key signature has one sharp (F#). The score is divided into five systems, each containing a treble and bass staff. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (f, mf, ff). The piece concludes with a double bar line and a repeat sign.

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The music features a complex texture with many beamed sixteenth and thirty-second notes. A fortissimo (ff) dynamic marking is present in the middle of the system.

The second system of musical notation continues the piece. It includes first and second endings, indicated by '1' and '2' above the staff. The first ending leads back to an earlier section, while the second ending concludes with a forte (f) dynamic marking.

TRIO

The Trio section begins with a mezzo-forte (mf) dynamic. The music is characterized by a steady eighth-note accompaniment in the bass and a more melodic line in the treble. Dynamics vary throughout the section, including piano (p) and mezzo-forte (mf).

The fourth system of musical notation continues the Trio section. It features a consistent rhythmic pattern with beamed eighth notes in both hands, maintaining the melodic and harmonic flow.

The fifth system of musical notation continues the Trio section. The texture remains consistent with the previous systems, featuring a driving eighth-note accompaniment and a melodic treble line.

The sixth system of musical notation concludes the piece. It includes first and second endings, with the second ending marked with a forte (f) dynamic. The music ends with a final chord in the bass.

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Blue

Words by
J. BRANDON WALSH

CHORUS

Music by
JULIUS BAFUNNO

blue, just blue, My heart is call - ing you

Noth - ing seems to cheer me, all the world is wrong, When we were to - geth - er Life was

one sweet song, But now I'm blue, just blue, I don't know

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